

# JINGLE JOY

HOW GREAT OUR JOY (TRADITIONAL GERMAN)

JOY TO THE WORLD (G.F. HANDEL), JINGLE BELLS (J.L. PIERPONT)

ARRANGED by KATHRYN GRIESINGER

For

STRING ORCHESTRA

**Full Score**

## Instrumentation

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1 Full Score  
8 Violin 1  
8 Violin 2  
3 Violin 3 (substitute for Viola)  
5 Viola  
5 Violoncello  
5 Double Bass  
1 Sleigh Bells  
1 Piano

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## ABOUT THE ARRANGER

**Kathryn Griesinger** received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for 13 years, while freelancing as an arranger and cellist for various ensembles. Kathryn has composed sight-reading music for

regional music festivals, and her pieces have been performed by honors and festival orchestras in several states. She enjoys writing fun and exciting music for students that supports developing playing technique. Kathryn is currently the Orchestra Editor for J.W. Pepper and String Editor for Wingert-Jones Publications in Pennsylvania.

## PROGRAM NOTES

Beginners will be able to play a melody at your holiday concert by using this wonderful medley of *How Great Our Joy*, *Joy to the World*, and *Jingle Bells*. The key is D major and there are no rhythms other than quarter and half notes.

Violin 1 stands alone, Violin 2 and Viola mostly double, as do Violoncello and Double Bass. Simple, yet effective, the arrangement has a piano accompaniment to help solidify the rhythm.

## PERFORMANCE SUGGESTIONS

The piano accompaniment, while easy to play, is critical for the ensemble's success. Young players are prone to rushing tempi when playing simple rhythms. The march-like rhythms of the accompaniment can help the rhythm lock in. Remind

students that, when playing in an ensemble, their sound is not the most important in the texture. Instead, it is the melody, no matter what voice it is in, that must be heard.

# JINGLE JOY

Traditional German/G.F. Handel/J.L. Pierpont  
Arranged by Kathryn Griesinger (ASCAP)

Joyously! ♩ = 144-152

*How Great Our Joy*

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Sleigh Bells

Piano

9

9

9

Musical score for five staves (Violin I, Violin II, Viola, Cello, Double Bass) from measure 17 to 24. The key signature is one sharp (F#). Dynamics include *p* (piano) and *mf* (mezzo-forte).

Piano accompaniment for measures 17 to 24. The right hand plays chords and the left hand plays a bass line. Dynamics include *p* and *mf*.

27 Joy to the World

Musical score for five staves from measure 25 to 32. The key signature changes to two sharps (F# and C#). Dynamics include *f* (forte).

27 Joy to the World

Piano accompaniment for measures 25 to 32. The right hand plays chords and the left hand plays a bass line. Dynamics include *f*.

33 35

*p*  
*pizz.*  
*arco*

Detailed description: This system contains measures 33 through 40. It features five staves: two for violins, two for violas, and one for the piano. The key signature has two sharps (F# and C#). Measure 35 is marked with a box containing the number 35. Dynamics include piano (*p*), pizzicato (*pizz.*), and arco. There are also fermatas and breath marks (V) above some notes.

33 35

*p*

Detailed description: This system contains measures 33 through 40 for the piano. It features two staves: the right hand and the left hand. Measure 35 is marked with a box containing the number 35. The dynamic is piano (*p*).

41 47 *Jingle Bells*

*f*

Detailed description: This system contains measures 41 through 47. It features five staves: two for violins, two for violas, and one for the piano. Measure 47 is marked with a box containing the number 47 and the title "Jingle Bells". The dynamic is forte (*f*). There are breath marks (V) above some notes.

41 47 *Jingle Bells*

*f*

Detailed description: This system contains measures 41 through 47 for the piano. It features two staves: the right hand and the left hand. Measure 47 is marked with a box containing the number 47 and the title "Jingle Bells". The dynamic is forte (*f*).

*pizz.*

Musical score for measures 49-55. The score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "pizz." (pizzicato) is written above the notes in measures 51, 52, and 53. A large, semi-transparent watermark is visible across the score.

Musical score for measures 49-55, continuing from the previous system. It features three staves: a single staff in a percussion clef (measures 49-55), and a grand staff (treble and bass clefs) for measures 49-55. The music includes rhythmic patterns and rests. A large, semi-transparent watermark is visible across the score.

*arco*

*arco*

*arco*

Musical score for measures 57-63. The score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "arco" (arco) is written above the notes in measures 58, 59, and 60. A large, semi-transparent watermark is visible across the score.

Musical score for measures 57-63, continuing from the previous system. It features three staves: a single staff in a percussion clef (measures 57-63), and a grand staff (treble and bass clefs) for measures 57-63. The music includes rhythmic patterns and rests. A large, semi-transparent watermark is visible across the score.